

11208

M. A. Examination, Dec. 2020

ENGLISH

Shakespeare

[G-1014 (New)]

Time : Three Hours]

[Maximum Marks : 50

Note : Attempt questions from all Sections as per instructions.

Section-A

(Very Short Answer Type Questions)

Answer all the *five* questions in less than 75 words each. Each question carries 2 marks. $2 \times 5 = 10$

1. When and where was *As You Like It* first published ?
2. What is the main reasons that Shakespeare's heroines are often disguised as men ?
3. Why does Orlando accept the challenge of Charles in the play *As You Like It* ?
4. Why does Duke Frederick allow Rosalind to stay in his court in *As You Like It* ?
5. Why does Duke Frederick banish Rosalind in *As You Like It* ?

Section-B

(Short Answer Type Questions)

Answer any *two* questions out of the following three questions in about 200 words each. Each question carries 5 marks. $5 \times 2 = 10$

6. Dwell upon the theme of forgiveness and reconciliation in *The Tempest*.
7. Why apparently did Shakespeare create the character Malvolio ? Is he really more sinned against than sinning ?
8. Explain any one of the following with reference to the context :
- You taught me language ; and my profit on't
Is, I know how to curse. The red plague rid you
For learning me your language !

Or

Make me a willow cabin at your gate.
And call upon my soul within the house ;
Write loyal cantons of contemned love
Ans sing them loud even in the dead of night :

Section-C

(Detailed Answer Type Questions)

- Answer any *three* questions out of the following five questions. Each question carries 10 marks. 10 × 3 = 30
9. Comment on the relevance of Nunnery-scene in *Hamlet*.
10. Write an essay on Hamlet-Ophelia relationship.
11. Give a character sketch of Antonio.
12. Do you think that Shakespeare has failed to maintain poetic justice in *King Lear* ? Give reasoned answer.
13. Trace the stages of Lear's suffering, and the corresponding changes in his character.