

A

(20622)

M. A.-IV Sem.

Roll No. ....

**14255**

**M. A. IVth Semester Examination, June 2022**

**ENGLISH**

**(20th Century British Fiction Drama & Prose)**

**(G-4012)**

*Time : Three Hours]*

*[Maximum Marks : 50*

*Note :* Attempt questions from all Sections as per instructions.

**Section-A**

**(Very Short Answer Type Questions)**

Answer all the *five* questions. Each question carries 2 marks. Very short answer is required not exceeding 75 words.

2×5=10

(2)

1. What do you understand by modern drama ?
2. What are the salient features of post-colonial literature ?
3. What are the main issues dealt with in 'Post War English Fiction' ?
4. What are the main ideas of feminism ?
5. What do you understand by globalization ?

**Section-B**

**(Short Answer Type Questions)**

Answer any *two* questions out of the following three questions. Each question carries 5 marks. Short answer is required not exceeding 200 words.

5×2=10

6. Write a note on 'Look Back in Anger' as a play of protest against the contemporary English society.

14255

(3)

7. Discuss 'Murder in The Cathedral' as a religious drama.
8. **What do the coins symbolize in the play 'Rosencrantz and Guildenstern are Dead' ?**

### Section-C

#### (Long Answer Type Questions)

Answer any *three* questions out of the following five questions. Each question carries ~~10 marks~~

Answer is required in detail.  $10 \times 3 = 30$

9. Write a detailed note on the relationship between Charles and Sarah in the novel 'The French Lieutenant's Woman'.
10. "It is suggested that Vladimir and Estragon remain together because of their complementary personalities." Do you agree ? Describe the relationship between Vladimir and Estragon in Samuel Beckett's play 'Waiting for Godot'.

14255

(4)

11. Give a critical analysis of T. S. Eliot's essay 'Tradition and The Individual Talent'.
12. Discuss the use of stream of consciousness technique by Virginia Woolf in her novel 'Mrs. Dalloway'.
13. Lawrence was not concerned with his characters' lives in the external world. He was interested in **the inner world of their emotional and spiritual lives**. To what extent is this true of 'Sons and Lovers' ?